

# Serenissime Trame

TAPPETI DELLA COLLEZIONE ZALESKI  
E DIPINTI DEL RINASCIMENTO

GALLERIA GIORGIO FRANCHETTI  
ALLA CA' D'ORO  
23 MARZO - 23 LUGLIO 2017

**Finissage of the exhibition**

**SERENISSIME TRAME**

**Tappeti della collezione Zaleski e dipinti del Rinascimento**

**Musicamuseo, concert with aperitif between art and music**

**Wefts and designs in Persian and Ottoman classical music**

**Friday 8 September 7.30 pm**

**Preview of the film**

**AND THEN THE MORNING CAME**

**The Love Song Of Giorgio Franchetti**

**Saturday 9 September 8 pm**

**GALLERIA GIORGIO FRANCHETTI ALLA CA' D'ORO**

**Venice**

**SPECIAL EVENING OPENING OF THE MUSEUM**

**7.15 - 10.15 pm (last entrance 9.45)**

As part of the programme of special openings of State Museums organised by the Ministry of Culture and Tourism, the Galleria Giorgio Franchetti alla Ca' d'Oro will stay open to the public from 7.15 to 10.15 pm (last entrance 9.45) on Friday 8 September and Saturday 9 September.

Friday 8 September at 7.30 is the first musical appointment with aperitif of Musicamuseo, organised by the Polo Museale del Veneto and Veneto Jazz, dedicated to Wefts and Designs in Persian and Ottoman Classical Music, on the occasion of the SERENISSIME TRAME. Tappeti della collezione Zaleski e dipinti del Rinascimento exhibition. Persian classical music, known as radîf, and Ottoman classical music, or maqâm, both extremely old and refined are evoked by the rare and precious carpets displayed. With Stefano Albarello on the qanûn, Giovanni De Zorzi on the ney flute and the young Iranian musician Vahid Hosseinî on the santûr, the musical appointment intends giving voice to those types of music, their composers and instruments. In

# Serenissime Trame

TAPPETI DELLA COLLEZIONE ZALESKI  
E DIPINTI DEL RINASCIMENTO

GALLERIA GIORGIO FRANCHETTI  
ALLA CA' D'ORO  
23 MARZO - 23 LUGLIO 2017

listening to these melodies, which compose ideal designs and wefts according to the respective musical modes (dastgâh, maqâm), the public may note how the musical aesthetic of the Persian and Ottoman world is fundamentally the same at the base of the art of carpets, calligraphy and miniatures of Islamic art.

Saturday 9 September from 8 to 9 pm, the finissage of the SERENISSIME TRAME. Tappeti della collezione Zaleski e dipinti del Rinascimento exhibition (which will close on Sunday 10 September) will be celebrated by the preview of the film AND THEN THE MORNING CAME. The Love Song Of Giorgio Franchetti (32 min) by Wladimir Zaleski with music by Pierangelo Taboni. Shown on the big screen in the monumental courtyard - rich in mosaics and sculptures and where the founder's ashes rest - the film is dedicated to the multiform personality of the collector Giorgio Franchetti and is a tribute to his cultural vision and work as patron, composer and accomplished musician, reinterpreted through the eyes of the present. It will be followed by a brief presentation by the authors and the screening of the film Un turco a Venezia (12 min), which completes the exhibition pathway. Conceived and directed by Wladimir Zaleski, with music and sound architecture by Pierangelo Taboni and the narrative voice of Luciano Bertoli, the film features an ancient carpet that describes, with a touch of humour, its long existence over the centuries and the journey between East and West.

The exhibition SERENISSIME TRAME. Tappeti della collezione Zaleski e dipinti del Rinascimento, produced by the Polo Museale del Veneto and the Fondazione Tassara di Brescia, is curated by Claudia Cremonini, Moshe Tabibnia and Giovanni Valagussa and is the first museum presentation of the Zaleski collection, a precious and vast collection considered the most complete in the world. Visited by more than 35,000 people, it has had extraordinary public success and unanimous appreciation at an international level by art lovers, experts, curators and museum directors. Carpets, paintings and collecting are the three themes of the exhibition that revolve around Venice, bridge to the East and cradle of Renaissance painting. The twenty-six rare, fifteenth- and sixteenth-century carpets represent some of the most popular types, which came to Venice along the trade routes from the East: extraordinary, highly coloured fabrics made up of elaborate and highly symbolic weaves, from Anatolia, Persia, Egypt, the Caucasus, India and Syria. The carpets are accompanied by six Renaissance masterpieces, dating from the mid-fifteenth to the mid-sixteenth century, by artists like Vittore Carpaccio, Vincenzo Foppa and

# Serenissime Trame

TAPPETI DELLA COLLEZIONE ZALESKI  
E DIPINTI DEL RINASCIMENTO

GALLERIA GIORGIO FRANCHETTI  
ALLA CA' D'ORO  
23 MARZO - 23 LUGLIO 2017

Dosso Dossi, in which the 'weft' of the carpets presented in the exhibition can be seen. The works, chosen from an area of cultural influence closely linked to the domains of the Most Serene Republic, illustrate on canvas how the artefacts from the Far East were used: they are often found on the base of the throne with Mary and Child, resting in view on the sill of a balcony or set in a room interior to emphasise its Middle-Eastern context, and finally - in the paintings from the later sixteenth century - arranged on tables as luxury furnishings.

The extraordinary late Gothic Venetian *palazzo* hosting the exhibition pays homage to the collecting passion of Giorgio Franchetti, founder of the Ca' d'Oro state museum, who concentrated his youthful attention precisely on carpets and nourished a marked interest in the decorative arts. Three of the most important textile artefacts in the small and precious nucleus of fourteen Oriental carpets in the Franchetti collection, currently in storage, are added to the display. They have been restored for the occasion by Luisa Belleri at the Open Care – Servizi per l'Arte antique tapestry and textile restoration laboratory, thanks to the generous support of the Fondazione Bruschetti per l'Arte Islamica e Asiatica of Genoa, the Galleria Moshe Tabibnia of Milan and Open Care itself.

The exhibition catalogue is published by Marsilio Editori in Italian and English, richly illustrated and with essays by Giovanni Curatola, Claudia Cremonini, Moshe Tabibnia and Giovanni Valagussa.

## Entrance

The museum is open until 10.15 pm (last admittance 9.45).

The entrance ticket (13 euros, all permissible discounts offered) includes the exhibition, the full visit of the Galleria Giorgio Franchetti alla Ca' d'Oro and the preview of the film until all seats are taken.

A single ticket of 14.50 euros (all permissible discounts offered) also gives entry to the Palazzo Grimani Museum, in an ideal itinerary between Venetian historic homes.

The concert starts at 7.30 pm and the cost of concert entrance + aperitif is 15 euros.

Discounted concert entrance ticket (6.50 euros) for the museum and exhibition.

Advance sale of concert + aperitif ticket

Ticketone – <http://www.ticketone.it/> ; Geticket – <http://www.geticket.it/>

# Serenissime Trame

TAPPETI della Collezione Zaleski  
E dipinti del Rinascimento

Galleria Giorgio Franchetti  
Alla Ca' d'Oro  
23 MARZO - 23 luglio 2017

<http://www.cadoro.org/>

<https://www.facebook.com/MuseoCadoro/>

<http://www.serenissimetrame.it/>

<https://www.facebook.com/serenissimetrame/?fref=ts>

<http://www.instagram.com/serenissimetrame/>

<http://www.venetojazz.com/>

Press office

SERENISSIME TRAME

Alessandra Santerini, cell +39 335 6853767 , [alessandrasanterini@gmail.com](mailto:alessandrasanterini@gmail.com)

<http://www.serenissimetrame.it/>

Polo Museale: Press and communications office

Valter Esposito , [valter.esposito@beniculturali.it](mailto:valter.esposito@beniculturali.it)

Roberto Fontanari , [roberto.fontanari@beniculturali.it](mailto:roberto.fontanari@beniculturali.it)

T. +39 041 5200 345

<http://www.polomusealeveneto.beniculturali.it/>

<http://www.cadoro.org/>